

Abstract

The idea of this work departs from the curiosity of the author to menembukan the relationship between music and color, which in essence it can be proven scientifically. Many previous works that represent the relationship between music and color by several figures including Kandinsky, Scriabin, Paul Klee, to Rachmaninov, but instead base their assumptions on the relation between frequency and wavelength. Work with the formation and cello duet biolin This is an experiment that uses the frequency as a basis to determine the color that appears from the notes are played. The results of this work is a color that could be a reference to the creation of works of visual art inspired by music. Staining can be proved by objective as it relates to theoretical physics, which is about the parallels between vibrations and waves. How to connect the music and the colors are set off from the formula set by Nick Anthony Fiorenza. The formula is the conversion of sound into color. The results of this work remains a masterpiece of music, and visualization are needed to prove the actual relationship that exists between music and color. 4 The work of this section uses a simple idiom, which is a specific scales are processed. Be Versus, which displays interesting dialogue between biolin and cello.